## **Silver Bells** by Jay.Livingston and Ray Evans (1950) (III, V)

```
Dm7<sub>(2)</sub> G7<sub>(1)</sub> G7
C
Christmas makes you feel
                                 е
                                        motional
                                    G7<sub>(1)</sub> G7
              \boldsymbol{C}
                        Dm7_{(2)}
It may bring parties or thoughts de
                                          votional
           Am
                        Am7
                                    D7
Whatever happens or what may be
Cma7
               Ebdim7 G7_{(2)} D7b9_{(1)} Dm7_{(2)} G7_{(1)}
Here is what Christmas means to
```

C  $Em_{(2)}$   $C7_{(1)}$  F F6 City sidewalks, busy sidewalks dressed in holiday style  $G7_{(1)}$   $Em_{(1)}$   $Ebm_{(1)}$   $Dm_{(1)}$   $Em_{(1)}$   $G7_{(1)}$   $Dm7_{(1)}$   $C_{(2)}$  In the air there's a feel ing of Christ mas

C  $Em_{(2)}$   $C7_{(1)}$  F F6 Children laughing, people passing meeting smile after smile  $G7_{(1)}$   $Em_{(1)}$   $Ebm_{(1)}$   $Dm_{(1)}$   $Em_{(1)}$   $G7_{(1)}$  C  $Dm7_{(1)}$   $C_{(1)}$   $Dm7_{(1)}$  And on ever y street cor ner you hear

Strings of street lights, even stop lights, blink a bright red and green As the shoppers run home with their treasures

Hear the snow crunch, see the kids bunch , this is Santa's big scene And above all the bustle you hear...

Silver bells, silver bells It's Christmas-time in the city Ring-a-ling, hear them ring Soon it will be Christmas day